

Roma Tre University

Department of Architecture

Course: Heritage

Title: Heritage on the road: the Ancient Via Latina.

Space, movement, memories and artifacts in urban and suburban landscape

Teachers: Prof. Luigi Franciosini, Ph.D.; Prof. Francesca Geremia, Ph.D.

The Teachers

Luigi Franciosini



Architect, since 2012 he is Full Professor of Architectural and Urban Design. He is also member of the Academic Committee of the PhD "Architettura: Innovazione e Patrimonio" (Architecture: Innovation and Heritage) and Coordinator of the Bachelor's Degree in Architectural Sciences. Since 1987 develops professional activity as an architect. His projects are published in magazines and books and have obtained international and national recognitions.

His scientific interests are focused on the relationships between topography and morphology and between the environment and the quality of living in the contemporary city. His works are published in Italian and international reviews.

He obtained his PhD in Architectural Composition in 1992. In 1994 he was Fitz-Gibbon Chair Visiting Professor in Architecture at Carnegie Mellon University, Pittsburgh (USA).

Since 1996 he started his teaching activity at the Department of Architecture of Roma Tre University (Chair of Typological and Morphological Characteristics of Architecture).

Francesca Geremia



Architect, since 2005 is Assistant Professor of Restoration.

She teaches Restoration in the Restoration Laboratory within the Bachelor's Degree in Architectural Science; Technique of the Architectural Restoration within the Master's Degree in Urban Planning (line The Structure of the City), and in the Design Laboratory of the IIInd level International Master's Course in Architectural Restoration and Cultural Heritage.

She is also invited to develop teaching activities and lectures in national and international Institutions.

Her research activity is mainly focused on the historical center of Rome, aiming at the exploitation of the built heritage through researching, framing, integrating and critically analyzing the existing sources, so to identify and document the past identities of buildings and cityscapes which have been significantly transformed. The same methodology characterizes her studies about the "smaller" Italian city centers and the traditional constructive techniques characterizing the pre-modern architecture.

In these research projects the comparison between the history of places and buildings, in relationship with the technical and material culture, becomes the tool for the rehabilitation of the historical building contexts. Her works are published in Italian and international reviews.



“Heritage” Course: A short description

Heritage on the road: the Ancient Via Latina.

Space, movement, memories and artifacts through urban and suburban landscape

Reflecting on heritage is reflecting about time, identity, belonging, memory and storytelling. Landscape is the cultural synthesis of these aspects, and can be considered as a connective tissue, a repository of memories, a physical display of material and immaterial values sometimes conflicting with each other.

The Course focuses on the **analysis and interpretation of the ancient Via Latina** and its surroundings dealing with different scales of landscape, from monument to territory.

The analysis will be developed as a modular path following the route of the Via Latina from the Rome city center (Central Archaeological Area) going through the suburbs, up to the last architectural remains in the Agro Romano (rural area surrounding Rome).

The different heritage layers which have constantly interacted among them during the historical development of Rome will be *identified, studied and described* by students in a multiplicity of ways such as mapping, storytelling collection, archival research etc.

Diachronic analysis of the different heritage layers and their cultural functions will be essential to identify and distinguish formal typologies, permanent values, historical conflicts in heritage functions and interpretations, face to the structural changes which occurred in contemporary physical environment.

Starting from this analysis, the representation and interpretation of landscape will aim at critically examining and synthesizing archaeological and urban artifacts and their possible cultural meanings, matching them with other memories of human experience in the urban landscape.

In order to develop a cultural experience of contemporary landscape and physical heritage, the Course will develop a multidisciplinary analysis, both direct and indirect.

Landscape and its history can be directly investigated through physical and immaterial cultural expressions, through the study of visible and invisible data.

Indirect and regressive analysis (archival studies, topography, geomorphology, historical and modern maps, iconography, etc.) will be integrated with the investigation on field, with the intention to recognize, distinguish, identify, and measure the different dimensions of the place.