

call for papers and photos

re-reading Samonà



Call for papers and photos Re-reading Samonà

The call for papers and photos '*Rileggere Samonà*' ('*Re-reading Samonà*'), sponsored by the *Dipartimento di Architettura* of the *Università degli Studi Roma Tre* and *Università Iuav di Venezia*, thereby continuing the cycle of events organized together with the *Iuav Archivio Progetti* - two exhibitions and a day of presentations held at the headquarters of the Rectorate in Tolentini in the spring of 2018 in Venice - dedicated to Giuseppe Samonà (1898-1983), one of the most famous and influential Italian architects of the twentieth century. Samonà was a designer, theorist and teacher, he was director and re-founder of the *Università Iuav di Venezia* from 1945 to 1972 and a senator of the Republic from 1972 to 1976.

The two exhibitions covered Samonà's work in a particularly rich period of opportunities for planning and design in Italian architecture and significantly linked to the great economic growth of the country after World War II: *Per la città pubblica. Progetti 1949-83 (For the Public City. Projects 1949-83)*, curated by Giovanni Longobardi and Giovanni Marras with Stefano Balzanetti and Laura Pujia, and presented a selection of sketches, drawings, models, notebooks and publications; *La vita delle opere (The life of the Works)* edited by Angelo Maggi, focused on the constructed architecture, through the gaze of photographers.

The call follows in the wake of these in-depth studies and proposes to broaden the scientific debate in re-reading of Giuseppe Samonà and his studio shared with his son Alberto, by gathering original contributions of theoretical or historical-critical character, readings of projects, and photographic documentation of the works.

The submitted material will be selected via a peer-review and the results will be published in the series [Patrimonio culturale e territorio](#) of the *Dipartimento di Architettura* of the *Università degli Studi Roma Tre* published by [Roma TrE-Press](#).

It will be a digital publication with an assigned ISBN number; it will be available automatically on the most popular search engines and immediately conveyed to the most prestigious university libraries. Roma TrE-Press. Furthermore Roma TrE-Press has an external service that allows print on demand of individual copies of the book.

WHO MAY PARTICIPATE

It is an open competition.

PHASES

- call: 15 September 2018
- pre-registration: by 15 November 2018
- First Phase | submission full papers: by 15 December
- call results: by 15 January
- Second Phase | definitive submission: by 15 February
- Digital publication: March 2019

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SUBMITTED MATERIAL

Preregistration

Participants are required to fill out and submit the participation form (*Attach. A*) .pdf format to the email address laura.pujia@uniroma3.it: and including the following information: name / surname of the author; title of the paper or photographic project; subject: "N. LASTNAME_*Call for papers and photos Rileggere Samonà*"

First Phase

Following the preregistration, the editorial format, number of keystrokes and the shipping procedure for submission of the full papers to be submitted for the peer-review will be provided.

Second Phase

Following the results of the call, the material must be re-submitted as a final draft incorporating any indications and/or requests from the scientific committee.

OFFICIAL LANGUAGES

Italian, English.

CALL SCIENTIFIC COMMITTEE

Cesare Ajroldi, *Università degli Studi di Palermo*

Paola Di Biagi, *Università degli Studi di Trieste*

Giovanni Durbiano, *Politecnico di Torino*

Giovanni Longobardi, *Università degli Studi Roma Tre*

Angelo Maggi, *Università Iuav di Venezia*

Giovanni Marras, *Università Iuav di Venezia*

Lionella Scazzosi, *Politecnico di Milano*

Armando Sichenze, *Università degli Studi della Basilicata*

ORGANISING AND EDITING

Laura Pujia, *Università degli Studi Roma Tre*

CONTACT

Inquiries for further information should be sent to: laura.pujia@uniroma3.it

PROMOTED BY

Dipartimento di Architettura, Università degli Studi Roma Tre

Università Iuav di Venezia

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Attachment. A

Participation form for call for papers and photos 'Re-reading Samonà'

First and last name:

University affiliation:

Telephone:

Email:

Short bio (max 500 characters, including spaces):

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Title of the full paper or photographic project:

Summary (max 400 characters, including spaces):

Date:

Signature: