

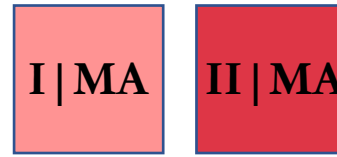
Erasmus@Roma Tre | 2022-2023



Storia dell' Architettura@Roma Tre

Architectural History@Roma Tre





**Laurea triennale**  
Bachelor Degree | BA

**Laurea magistrale**  
Master Degree | MA

**BA | MA**  
Elective courses

**Storia dell'architettura 1**  
semestre | fall semester

**Storia della città e del territorio**  
I semestre | fall semester

**Roma e il Rinascimento**  
I semestre | fall semester

**Storia dell'architettura 2**  
II semestre | spring semester

**Storia dell'architettura  
contemporanea**  
II semestre | spring semester

**Storia delle tecniche**  
I semestre | fall semester

**Architettura antica: teorie, tipi e  
tecniche**  
II semestre | spring semester

**Storia e metodi di analisi  
dell'architettura**  
II semestre | spring semester

**Architettura italiana del '900**  
II semestre | spring semester

## Teaching



### **Didactic and methods:**

- in the presence

### **Educational activities:**

- lectures
- on site visits

### **Evaluation method:**

- individual oral exam
- individual seminar (depending on each program).

### **Attendance:**

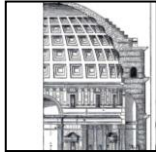
- mandatory (at least 75%)

### **Language:**

- Italian (lecture and final exam)

### **Academic calendar**

- Fall semester: 3 October 2022-14 January 2023
- **Exams: 23 January-24 February 2023**
- Spring semester: 6 March-3 June 2023
- **Exams: 12 June-22 July 2023**



## Storia dell'architettura 1

I semestre | fall semester

### Programme

#### Professors

Francesca Mattei (canale 1)

Giorgio Ortolani (canale 2)

Credits: 8 | 100 hours

The course proposes an **overview of the architecture of the past, providing tools to analyze and understand the historical reasons and assess its quality.** Students are asked to examine the architectures selected focusing on the reasons of their construction, what were the objectives of the patrons, the builder and the architect, how and why certain construction techniques have been chosen. In the first year the chosen buildings are the ones deemed most significant, including during the time span from the **classical age extended to the sixteenth century.**

**\*on site visits**



II | BA



## Storia dell'architettura 2

II semestre | spring semester

### Programme

#### Professors

Maurizio Gargano (canale 1)

Saverio Sturm (canale 2)

Credits: 8 | 100 hours

The course proposes an **overview of the architecture of modern period, providing tools to analyze and understand the historical reasons and assess its quality.** Students are asked to examine the architectures selected focusing on the reasons of their construction, what were the objectives of the patrons, the builder and the architect, how and why certain construction techniques have been chosen.

The second-year course is articulated **in the chronological span between the 17th and 21st centuries.**

**\*on site visits**

I | MA



## Architettura antica: teorie, tipi e tecniche II semestre | spring semester

### Programme

The course aims to train students in the ability to analyse and understand **ancient monuments** and aims to develop the skills to analyze the built environment through the tools of drawing.

Lessons will deal with **ancient architecture both from a historical-archaeological point of view** and on a more **design-oriented level**, giving space to constructive-structural, compositional, typological and formal analyses.

In order to acquire a complete knowledge of the architecture of the past, the course focuses on topics related to the analysis of the formal language of architectural elements, the metrological study of buildings, compositional and more specifically design characteristics, references to the context in which the work was conceived and realised, historical and epigraphic sources, and ancient treatises.

**\*on site visits**

### Professors

**Giorgio Ortolani | Saverio Sturm**

**Credits: 8 | 100 hours**

I | MA



## Storia della città e del territorio

I semestre | fall semester

### Programme

Professor

Maurizio Gargano

Credits: 8 | 100 hours

The aim of this course is to provide students with carefully selected **intellectual tools designed** to enhance their ability **to analyze and be aware of the complex History of the city**. This course, by initially taking into account the **lexical peculiarities** of the terms “city” and “territory”, will illustrate the urban and architectonic dynamics which have contributed to enrich these specific definitions with meaning. To this purpose some **important examples** will be selected **within the Classical and the Contemporary period**, and that have determined various urban and architectonic configurations. **Particular attention** will be devoted to the **Italian city and especially to the city of Rome**. Through the cyclical and constant dialectics between the figurative and the urban arts what will be emphasized is the nature and the effects of that inevitable interweaving upon the birth, the evolution and all the ‘tiles’ that have contributed to the creation of the varied ‘mosaic’ which is typical of the city and its territory.

**\*on site visits**

I | MA



## Storia dell'architettura contemporanea II semestre | spring semester

### Professors

Marida Talamona (canale 1)

Maddalena Scimemi (canale 2)

Credits: 8 | 100 hours

### Programme

The course examines **20th century architecture in Europe and the United States**, by emphasising different ideas of 'modernities' of the 20th century. The **reform policies of housing** and town planning will also be analysed, as well as the importance of the emergence of reinforced concrete. The course also deals with the **crisis of the Modern Movement**, up to the frontier themes of the last decade of the century.

**\*on site visits**



EC



## Roma e il Rinascimento

I semestre | fall semester

Professor  
Francesca Mattei

Credits: 4 | 50 hours

### Programme

The course explores in depth a, **meaningful chapter of the history of culture** which is a pivotal element of the education and the profession of architects. The course is focused on the **architectural history of Renaissance Rome** and sets two primary objectives:

1. To improve the critical knowledge of the early modern architecture
2. To offer theoretical, methodological and technical tools to reading the architectural heritage.

**\*on site visits**



## Storia delle tecniche

I semestre | fall semester

Professor  
Tullia Iori

Credits: 4 | 50 hours

### Programme

The course focuses on **structural works and projects** in a diachronic development, by using theoretical knowledge acquired in other technical courses. The course enables the student to approach design in dialogue with the static component.

**\*on site visits**

EC



## Storia e metodi di analisi dell'architettura

### II semestre | spring semester

### Programme

**Professor**  
**Maddalena Scimemi**

**Credits: 4 | 50 hours**

The course of Architectural History and Methods of Analysis aims at **retracing critically the composition process - either ideological, methodical or procedural- at the basis of architecture.** Following chronological sequence from the Italian Quattrocento to the 20th Century, lessons are dedicated to masterworks and lesser known architectures, discussing selected 'history making' processes. By presenting **different historical analysis and interpretations**, considered of significant value with respect to the scientific background of the author, the course will illustrate **how to research architectural goals, patronage and chronological context.** Written sources, such as texts and visual representations, as well as built architectures and urban complexes, are discussed in public seminars, in order to experience methods of investigations and to achieve a critical perspective. A special focus is dedicated to the use of 'diagrams' in architectural representations.

**\*on site visits**

EC



## Architettura italiana del '900 II semestre | spring semester

### Programme

#### Professors

Marida Talamona | Giuliana Mosca

Credits: 4 | 50 hours

The course examines the **history of Italian architecture in the twentieth century**, focusing on the years between the two World Wars and on the post-World-War II period.

The first part of the course is dedicated to the **leading figures, the themes, and the works** of the Fascist period in Turin, Milan and Rome. The purpose is to highlight the dialogue between Italian architectural culture and the new European debates while studying the peculiarities of Italian architecture and its relationship with local tradition.

The second half concerns **the post-World War II period**, starting with the reconstruction projects up until the Post-Modern debate, which was brought to attention by the historian Paolo Portoghesi in the 1980 Venice Biennale of Architecture.

**\*on site visits**



### Primo semestre | fall semester



Storia dell'architettura 1



Storia della città e del territorio



Roma e il Rinascimento



Storia delle tecniche

### Secondo semestre | spring semester



Storia dell'architettura 2



Storia dell'architettura contemporanea



Architettura antica: teorie, tipi e tecniche



Storia e metodi di analisi dell'architettura



Architettura italiana del '900

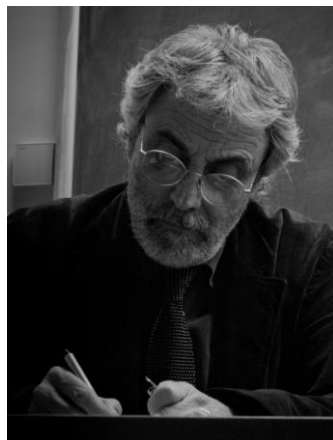


## Welcome to Roma Tre!

### Docenti | Professors



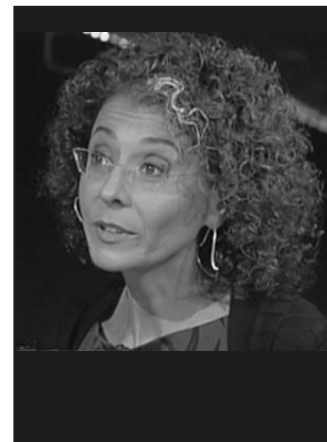
**Francesca Mattei**



**Maurizio Gargano**



**Marida Talamona**



**Tullia Iori – visiting**



**Giorgio Ortolani**



**Saverio Sturm**



**Maddalena Scimemi**



**Giuliana Mosca - adjunct**