

CHALLENGING ETERNITY. PLANNING INCLUSIVE HERITAGE LANDSCAPES

tipo di attività: Module Erasmus+ Blended Intensive Programme

proponente/referente:

IT: Romatre University, Department of Architecture: prof. Maria Margarita Segarra Lagunes

NL: VU University Amsterdam, Interfaculty research institute CLUE+: prof. Gert-Jan Burgers

SW: Gothenburg University, Department of Conservation: prof. Ola Wetterberg

posti disponibili: Posti disponibili Dipartimento di Architettura Roma Tre min 5 - max 10

Possono far domanda studenti iscritti ad altri dipartimenti. I posti a loro riservati saranno 3. In caso che il numero di partecipanti del Dipartimento di Architettura non copra l'intera disponibilità di posti, i posti per studenti di altri dipartimenti potranno essere ampliati fino a coprire il numero totale di 10 partecipanti.

IT (host; 5-10 students) - NL (sending 10-15 students) – SW (sending 5 students)

modalità di selezione: media voti, cv e titoli. La richiesta, compilata in ogni sua parte, deve essere trasmessa al Segretario per la didattica (dott.ssa Noemi Di Gianfilippo, noemi.digianfilippo@uniroma3.it) entro il 20 marzo 2023.

competenze richieste: tutte le attività saranno svolte in lingua inglese

anno di corso per cui l'attività è consigliata: Enrolled in a Master's or PhD programme related to Heritage Studies

crediti formativi universitari attribuiti ai partecipanti: 6 cfu

periodo e numero complessivo di ore: 168 hours (60 hours of online meetups and assignments; 80 hours face-to-face sessions and assignments in Rome, 28 hours for literature and documentation study)

luogo: Roma

programme and time investment:

Phase 1: 1 April – 1 May 2023 (online, through ZOOM, coordinated by VU Amsterdam)

1. Online lectures

- 03.04.23: Online kick off meeting: introducing the participants and the module (2 hours). Coordinated by VU Amsterdam
- 10.04.23/17.04.23/24.04.23: Three online lectures (by Burgers, Wagenaar and Burgers) on participatory theory and practice (6 hours): Coordinated by VU Amsterdam
- 03.04.23 – 17.04.23: 1. Onsite: Each student selects a participatory heritage project in the own city and analyses it according to the criteria established in the lectures: number of participants, diversity (age, gender, ethnicity, soc/ec background), type of action, goals (15 hours).

2. Online group assignment

The students will be divided in groups of 3, who will together (a) review texts related to Rome and heritage studies in relation to participatory theory and practice and (b) compare the individual projects (25 hours); Coordinated by VU Amsterdam

3. Assessment Phase 1:

- 24.04.23: Online meeting with group presentations: All groups present a power point presentation of the comparative analysis (2 x 2-hour meeting). Assessment criteria: Content, analysis, presentation. Coordinated by VU Amsterdam and certified by Romatre, Gothenburg and VU Amsterdam

Phase 2: 2-12 May 2023 (on-site in Rome)

1. Excursions: self-directed and guided excursions in and around Rome (20 hours, in the mornings):

- 03.05.23: Excursion along the major heritage objects of the city center, led by Burgers
- 04.05.23: The Central Archaeological Area, led by Burgers and Wetterberg
- 05.05.23: Centrale Montemartini, led by Wetterberg and Burgers
- 06.05.23: The Piazza Augusto Imperatore: led by Segarra Lagunes
- 09.05.23: Testaccio, led by Burgers and Segarra Lagunes

2. Keynote lectures on (the history of) Roman heritage and the interplay between heritage planning, citizen participation and major societal challenges (10 hours).

Venues: Romatre – Mattatoio, Royal Netherlands Institute in Rome (in the evenings: 18.00-20.00)

- 02.05.23: Burgers, introduction Challenging Eternity
- 05.05.23: Caterina Rosetti, Via Appia
- 06.05.23: Segarra Lagunes, Il patrimonio oggi, tra conservazione e trasformazione
- Segarra Lagunes, Visita al Colosseo
- 09.05.23: Renato Sebastiani, Museo diffuso di Testaccio
- 10.05.23: Ola Wetterberg, Critical heritage studies

3. Group assignment (50 hours)

At the start of the Rome expedition, the students will be divided in groups of 3 or 4. Each group visits, describes and analyses a participatory heritage project in Rome on the basis of the texts and projects of the online preparatory assignments; the main challenge is to jointly carry out analyses (e.g. area descriptions, interviews, assessments of documents) and prepare and present concrete plans and recommendations to guide the Roman participatory projects and the related local spatial (heritage) transformations.

Venue preparatory study: Romatre – Mattatoio, in the afternoons 14.30-18.00

4. Assessment Phase 2:

The assignment will be concluded and assessed with a project proposal, presented onsite through an excursion in the case study area. Assessment criteria: Content, analysis, presentation. Coordinated and certified by Romatre, Gothenburg, VU Amsterdam

- 11.05.23: Presentation/excursion Tevere-Contratto di Fiume e Testaccio-Mattatoio
- 12.05.23: Presentation/excursion Parco archeologico di Centocelle e parco regionale della Via Appia

Phase 3: 15-31 May 2023 (online, through ZOOM, coordinated by VU Amsterdam)

1. Online group assignment: write a group paper about the analysis of and plan for the Roman participatory heritage project (24 hours)

Peer-review: review the draft paper of another group and receive feedback on yours in return (6 hours).

2. Assessment Phase 3:

Group paper. Assessment criteria: Content, analysis, presentation. Coordinated and certified by Romatre, Gothenburg and VU Amsterdam – 09.06.23.

descrizione dell'attività:

The project

This BIP Project concerns an interdisciplinary, blended training module with on-line and an on-site component, teaching students in an innovative way how to interpret, manage and design cultural heritage in the context of today's main societal challenges as migration, inclusivity and sustainability. The BIP is innovative because it combines the following three components:

Challenge based learning: course content

The major innovation is that the module aims to contribute to a paradigm shift in education and practice of built cultural heritage. Instead of a traditional conservationist approach, protecting heritage against societal changes, it teaches that heritage can be designed and managed to contribute to societal challenges (Challenge based learning). Following the latest European and Global conventions and goals (e.g., Faro, UN SDG), innovative questions will be asked, such as: how can built heritage be designed and planned so as to increase social inclusivity and cohesion, or to make our landscapes more sustainable. In this way, we wish to make students aware of the UN sustainable Development Goals and of how a heritage approach can contribute to reach these goals. Linked to this is an innovative collaboration: the module brings together students in past-oriented disciplines (archaeology, heritage studies, conservation studies) with those in future-oriented disciplines (architecture, urban design, planning)

Teaching methods: on-site component and student mobility

At the heart of the module is a 2-week field school in Rome, which is the city of heritage per excellence. All students of the three participating institutions will take part in the field school. Through daily excursions and on-site group assignments and presentations (linking various nationalities and disciplines), they develop their own view of how ancient and recent heritage in the Eternal City have been 'constructed', redefined and appropriated. They also learn to challenge the 'Eternity' of Rome and develop insights and skills to transform and integrate heritage within a setting of urban dynamism and rapid transformations, and with a special eye for inclusivity and sustainability. Classical on-campus sessions will serve to provide the students with plenary lectures.

Teaching methods: on-line component

The students prepare their participation in the field school in Rome in the four weeks preceding the school through on-line classes and assignments. In this preparatory phase each student will be based in her/his home university. The classes will be plenary on-line sessions (for instance virtually exploring the topography and heritage of Rome), as well as group sessions and will be held with the use of amongst others Zoom, Canvas and GIS/ Geographical Information Systems. The group sessions (again, in transnational and transdisciplinary teams) are meant to prepare the group design assignment of the field school and collect and classify data on heritage, inclusivity and sustainability in other contexts in Europe. In the final week 7 of the module, following on the field school, the students finish and present their group assignments in online sessions, being based again at their home institutions

Learning objectives

On completion of this module, those who have participated will:

1. be able to identify how participatory approaches to heritage have evolved.
2. have developed the ability to examine these approaches from the viewpoint of critical heritage studies.
3. have a basic knowledge of the concepts, tools and procedures of democratization in the access to and design and management of built heritage.
4. have an insight into how inclusive heritage landscapes can be planned and designed.
5. be familiar with the heritage city per excellence, Rome.
6. be able to use best practice participatory models, procedures and tools for the design of heritage landscapes in the city.
7. be able to report about the project through oral presentation, design and text.

Added value

Successful participation in the BIP will be certified by all three participating institutions, who commit themselves to recognize the BIP as a valid element of the respective curriculums (6 ects); They acknowledge the added value compared to the existing courses offered by them, in that the BIP brings: 1. a transdisciplinary component into the curriculums of the institutions, which in themselves are monodisciplinary; 2. A transnational character to the otherwise national education schemes; 3. A blended combination of a physical mobility and a virtual component into an otherwise Classical context of plenary on-campus classes.

Assessment and certification

The assessment is made up of the following mandatory parts:

- Attendance. Coordinated by VU Amsterdam
- Online group power point presentation - 20%. Assessment by VU Amsterdam, 24.04.23, certification by Romatre, Gothenburg, VU Amsterdam
- Onsite group excursion/presentation of Roman participatory heritage project – 40% Assessment and certification by Romatre, Gothenburg, VU Amsterdam 12.05.23
- Online group paper – 40%, Assessment and certification by Romatre, Gothenburg, VU Amsterdam, 09.07.23.

Certification and verbalization overall assessment on the basis of the above parts by Romatre, Gothenburg, VU Amsterdam, each for the respective students, 09.07.23.