



# PREMIO LETTERARIO «LA CALCINA - JOHN RUSKIN» SCRIVERE DI ARCHITETTURA

## **CALL 2023 3rd Edition**

### **History of the Award**

“La Calcina - Ruskin. Scrivere di architettura” Prize, first of its genre, was founded in Venice in 2018. “La Calcina” was the Venetian home of the English author and artist, John Ruskin, for a long time during the drafting of the book “The Stones of Venice” (1851) which served as inspiration for the foundation of this prize. The award therefore aims to enhance writing as a medium to describe and comment on architecture. Per Ruskin’s opinion, words become stones on which to erect “the culture of places”.

### **Aims of the contest**

The call is open to those who have written about cities, in particular the city of Venice, in their complexity and historical-artistic density, but also in the light of contemporary themes, including: the coexistence of old and new elements, the prospect of making the need to “preserve” coexist with the needs of a modern city and/or with the developments and challenges of today. Such a

perspective concerns in particular those texts which are involving the present and the future of the urban context. In this case, texts that deal with choices of technologies and materials that can reduce the environmental impact, will be taken special consideration.

## Scientific Board

The Scientific Board consists of architects and architecture scholars who have distinguished themselves in Italy and abroad for their research in the broader fields of architecture. The President of the Jury, Giancarlo Carnevale, will preside over the assessment sessions along with the scientific board consisting in: Marco Agostinelli, Carmen Andriani, Jesus d'Alessandro, Clemens F. Kusch, Marina Montuori, Peter Mortenbock, Helge Mooshammer, Luigi Prestinenzza Puglisi, Roberta Semeraro, Alberto Soci, Laura Villani, Guido Zucconi.

## Sponsors

The award was founded by a spontaneous association of people living in Venice and passionate about architecture, initially found the sponsorship of the Hotel La Calcina, the historical Hausbrandt coffee company as well as the Ateneo Veneto and the German publishing house "DOM Publisher", world leader for architecture, and Ateneo Veneto. For the first time this year the "Friends of the Award" section has been inaugurated, we welcome all architecture enthusiasts to the opportunity of taking part of this one of a kind prize, by subscribing a participation fee directly through the "Friends of the Award" page on the website [premioletterario-lacalcina-johnruskin.com](http://premioletterario-lacalcina-johnruskin.com)

## Application procedure

Critical and historical texts are welcomed in two categories: long texts ( essays, conference proceedings and doctoral theses, etc.) and short texts (30,000 characters max spaces included) which can be accompanied by illustrations integrated in the draft or sent separately (possibly in TIFF format ) with a resolution not lower than 300 DPI. All texts must be unpublished and written in either Italian or English. Printed books are excluded.

Texts must be submitted to the following e-mail address [premiocalcinajruskin@gmail.com](mailto:premiocalcinajruskin@gmail.com) exclusively in PDF/A format no later than the **15th of April at 12 PM (UTC +1)** according to the methods stated below. All documents received after this date will be **rejected**.

The subject of the e-mail must include the candidate's name and surname according to the following format "**APPLICATION 2023: SURNAME NAME**" **address and phone number**. A short abstract of no longer than 18.000 characters must be included, said abstract must be accompanied by the Name

and Surname of the author (or authors, in the case of collaboration), fiscal code (if applicable), and title.

All personal data will be processed according to GDPR.

For more information or any clarification please contact our office at [rosam.associazione@gmail.com](mailto:rosam.associazione@gmail.com) by the 10th of April 2023.

## Awards

The Prize is held every two years in conjunction with the Venice Architecture Biennale and is in its third edition. Both categories involve the publication of the winning text and the awarding of a plaque.

The jury reserves the right to publish the winning text and any other writings selected in a special series. The details of the publication will be agreed with the author(s).

The winner in the long text category will see their text published as a monograph by DOM Publisher in Berlin.

The winner in the short text category will have their text published in the prestigious toptier magazine of the Ateneo Veneto.

The Jury reserves the right not to award the prize in case the texts produced are not deemed adequate.

## Award Ceremony

The award ceremony will take place during the grand opening of the **18th International Architecture Exhibition of Venice** with times and methods that will be communicated later.

## Organizing Secretary

**RO.SA.M. Cultural Association**

Fondamenta di Borgo 1141, 30123 Venice Phone + 39 041 3092314

[ass.rosam@altapec.it](mailto:ass.rosam@altapec.it)

[rosam.associazione@gmail.com](mailto:rosam.associazione@gmail.com)



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