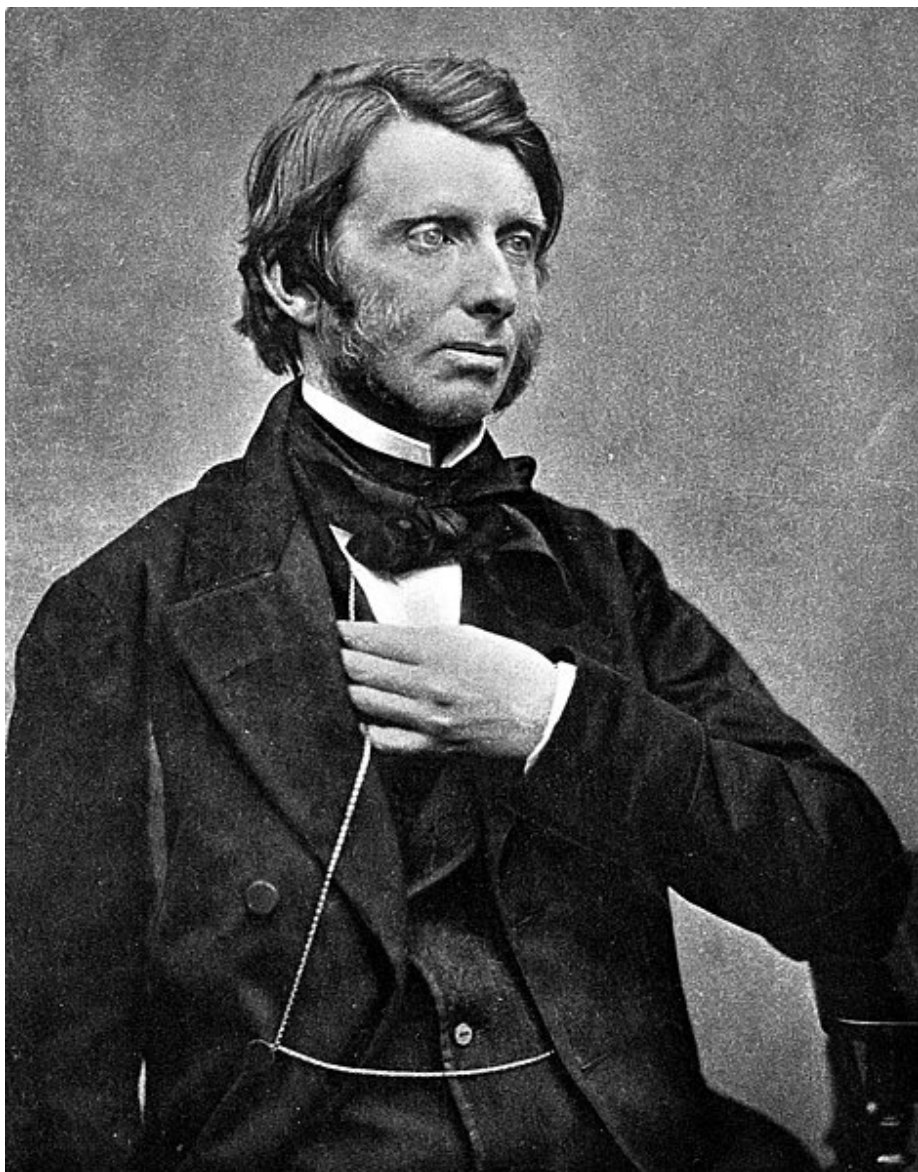


# Premio Letterario La Calcina-John Ruskin Scrivere d'architettura

<https://premioletterario-lacalcina-johnruskin.com>

Contacts and registrations: [premiocalcinajruskin@gmail.com](mailto:premiocalcinajruskin@gmail.com)



The Prize is held every two years in conjunction with the Venice Architecture Biennale and is in its third edition. The call is open to those who have written about cities, in particular the city of Venice, in their complexity and historical-artistic density, but also in the light of contemporary themes, including: the coexistence of old and new elements, the prospect of making the need to "preserve" coexist with the needs of a modern city and/or with the developments and challenges of today. Such a perspective concerns in particular those texts which are involving the present and the future of the urban context. In this case, texts have to deal with choices of technologies and materials that can reduce the environmental impact.

All texts must be unpublished and written in either Italian or English.

**Application procedure** Critical and historical texts are welcomed in two categories: long texts (essays, conference, proceedings and doctoral theses, etc.) and short texts. The winner in the long text category will see their text published as a monograph by DOM-Publisher, Berlin. The winner in the short text category will have their text published in the prestigious magazine *Rivista dell'Ateneo Veneto*.

Info [rosam.associazione@gmail.com](mailto:rosam.associazione@gmail.com)

**Texts must be submitted** 04. 15. 2023

**Award Ceremony** 05. 18 . 2023

## Scientific Board

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## Event organization

Ass. Culturale RO.SA.M, Partners La Città in Festa/Comune di Venezia, Ateneo Veneto

## Sponsors

Hausbrandt Trieste 1892, Ristorante Hotel La Calcina, DOM-Publishers, Berlin