

## **EXTRA Lab 2023**

Master's degree in Architecture - Restoration

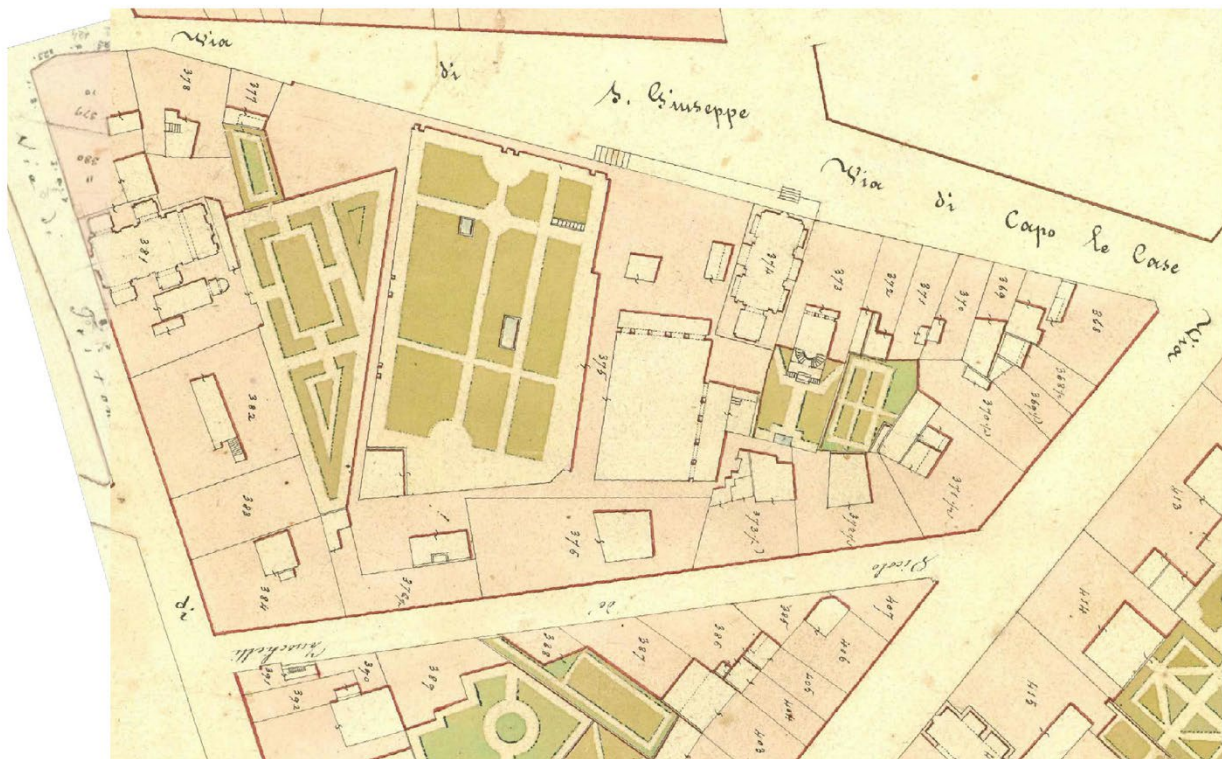
II level international Master in Architectural Restoration and Heritage Cultures

### **Interpreting and designing an urban programme of Baroque Rome. The block between Via Crispi, Via Sistina, Via del Tritone and Via Zucchelli**

**José Ignacio Linazasoro**  
with **Luca Arcangeli**

lectures by **Javier G. Mosteiro**

*with the contribution of teachers Michele Beccu, Marco Canciani, Stefano Converso, Francesca Geremia, Elisabetta Pallottino, Paola Porretta, Giovanna Spadafora, Francesca Romana Stabile, Valerio Varano, Michele Zampilli; of tutors Pietro Fenici, Agostina Incutti; graduates and undergraduates of the Master's Degree in Architecture -Restoration and those enrolled in the Master's Degree in Architectural Restoration and Heritage Cultures*



## **Topic**

The urban block taken in question, close to the ancient road axes, as it's seen today comes from various developments that settled only around the end of the XVI century. Before this part of the city was outside the densely urbanised area, in fact the central part was occupied by the the Convent of the Carmelitane Scalze and its outbuildings. Today the only traces of its previous state are the front on Via Crispi (which is now the Galleria d'Arte Moderna di Roma Capitale) and the adjacent church of San Giuseppe at 'capo le Case'. In the years following the proclamation of Rome as the capital of Italy, the area underwent radical transformations with the construction of

Via del Tritone between Piazza Colonna and Piazza Barberini; in 1935, the part of the Convent that extended along Via Zucchelli was largely demolished in order to build a new functional seat for the Governorate, which was never build.

Between 1997 and 2004, an extensive archaeological survey, sponsored by the Soprintendenza statale, brought to light, in the areas below the Gallery, the remains of wall structures and ground plans belonging to an ancient domus of the middle and late Republican period, later incorporated into an Imperial complex.

For several decades, the area, designated as a depot for the municipal waste collection service of the City of Rome, and is in a state of serious decay, waiting a project for the partial reassembly of the block, which will also take into account the planned extension of the Gallery of Modern Art. The complex stratification of the area suggests the activation of a variety of design choices, including: the possible philological reconstruction of the front on via Zucchelli and part of the Convent; an action to preserve and enhance the architectural value of the structures brought to light by recent excavations, to be linked to the new spaces of the Gallery above.

## Biographical Profiles

### José Ignacio Linazasoro

His work is mainly dedicated to the design of buildings and public spaces, particularly in historical contexts and related to relevant pre-existences.

Some of his works, such as the UNED Central Library in Madrid, the Escuelas Pías University Centre in Lavapiés or the Congress Centre in Troyes, have received international prizes and awards.

His architectural practice, which is of international importance, maintains a predominantly artisanal character and guarantees special attention to all problems related to the design and construction of a work. Among his numerous awards: the IBERFAD de la Opinión award, the COAM award, the INTERNATIONAL BRICK AWARD, the Piranesi Prix de Rome 2014, the COAM Moreno Mansilla award.

### Luca Arcangeli

Architect and PhD, he is the owner of the Arcangeli studio. The studio, based in Terni, deals mainly with architectural design in historical contexts.

### Javier G. Mosteiro

Architect (1982) at the Universidad Politécnica de Madrid and full professor (2007) at the Escuela Técnica Superior de Arquitectura de Madrid (ETSAM). Since 2007, he has been director of the Master in *Conservación y restauración del patrimonio arquitectónico* and, from 2009 to 2017, he was coordinator of the doctoral programme of the same name. He has also been Deputy Director of Doctoral, Postgraduate and Research at ETSAM.

He has taught at several Spanish and international universities and directed courses on architectural heritage in Spain, Italy and Argentina. He is the author of more than 60 articles in journals and 40 contributions in books. He has curated five major national and international exhibitions.