

EXTRA Lab / Atelier PEROVIĆ

**Rome: Spaces of the Limit.
Designing the Edges between the City and the Park of Aqueducts**

Prof. arch. Vasa Perović

with contributions by:

professor arch. Luca Montuori, Dipartimento di Architettura_Roma 3

professor Maddalena Scimemi, Dipartimento di Architettura_Roma 3

arch. Marta Rabazzo Martin, Dipartimento di Architettura_Roma 3

arch. Eliana Saracino, Dipartimento di Architettura_Roma 3

And the collaboration of graduates and undergraduates of the Master's Degree in Architecture.



Theme

The subject of this workshop is the design of new architecture for public services (library, civic centre, sports centre) to be located in the south-eastern surroundings of Rome, on the margins of the residential districts of Tor Fiscale, Tuscolano, Quarto Miglio and Statuario, and along the perimeter of the Parco degli Acquedotti.

The study areas belong to the portion of the Roman countryside closest to the historic city, characterised by a discontinuous and porous ensemble of ancient, modern and contemporary infrastructures: the ancient aqueducts, the consular roads with their monumental emergencies, but also the interventions that regulate metropolitan mobility today, the existing railways and the new forecasts, the enclosures and the residual spaces of contemporaneity. The limit in which the project is inserted is therefore not a "line" but a series of "spaces" in which different and heterogeneous signs confront each other, on which architecture is called upon to intervene by modifying the fragment, reconnecting the parts, reinterpreting the relationships.

Biographical Profile



Vasa J. Perović was born in Belgrade (Serbia) in 1965 and graduated from the Faculty of Architecture of the University of Belgrade in 1992. In 1994 he earned a master's degree from the Berlage Institute in Amsterdam, and in 1997 he established [Bevk Perović Arhitekti](#), in partnership with Matija Bevk. Their portfolio includes a variety of projects in different scales – large housing projects, both social and commercial, public and cultural buildings, university buildings, museums, office buildings, congress facilities as well as individual houses. The office has been awarded numerous international prizes: the European Union Prize for Contemporary Architecture, the Mies van der Rohe Award in 2007 (for Faculty of Mathematics of the University of Ljubljana), Kunstpreis Berlin in 2006, Piranesi Award in 2005 and 2019, as well as national prizes – 10 Plečnik Prizes for best building of the year in Slovenia, Golden Pencil awards by the Chamber of Architects, as well as Prešeren Prize, the highest national prize for culture, awarded by the President of the Republic of Slovenia in 2005. The work of the office has been widely published by leading international journals, including monographic issues of the Japanese *A+U Architecture and Urbanism* (A+U No. 9, 2013) and the Spanish *El Croquis* (El Croquis No. 160, 2012) and *Arquitectura Viva* (AV Proyectos No. 84, 2017). They exhibit their work in many international venues, recently at the Columbia University Graduate School of Architecture Planning and Preservation, NY (*Transfer dialogues: Madrid - Ljubljana: Carlos Arroyo - Vasa J. Perović*, 2017), the Kunstverein in Bielefeld (Germany), the Museum for Applied Arts in Belgrade (Serbia) and the Fragner Gallery in Prague (Czech Republic).