

EXTRA Lab / Atelier TEJEDOR - LINARES

Topographical discontinuity.

The Monti district in Rome and the layout of Via dei Fori from Largo Corrado Ricci to the Ludus Magnus.

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And with the collaboration of graduates and undergraduates of the Master Degree in Architecture



Theme

The aim of the workshop is to study the topographical nature of the Central Archaeological Area and the Via dei Fori Imperiali: an experience that gains awareness starting from the observation of the morphology of the site, the relationship between alluvial valleys and summit tuffaceous banks, between the Tiber and the hills, and the identification of the large monumental enclosures and the ancient residential districts (Monti).

The whole returns a stratified structure that is difficult to interpret: a narrative palimpsest made up of overlapping parts and dominated by fragmentation and topographical discontinuity. For the Central Archaeological Area, a development away from the monofunctional model is imagined: not a large basin destined for tourist exclusivity, not an archaeological promenade, nor a scenic crossing axis, but a public space where specialised activities and services meet the everyday life of the citizen.

The multitude of urban episodes, today dispersed, is reorganised within a new spatiality with a high degree of functional integration, which addresses issues of orientation, perception, fruition and understanding, offering the variety of ordinary uses that animate the city's collective places.

BIOS



Antonio Tejedor Cabrera (PhD 1998) is currently full professor of Architectural Projects, director of the University Institute of Architecture and Construction Sciences (IUACC), both at the University of Seville, Escuela Tecnica Superior de Arquitectura (Spain). At the same university he is coordinator of the PhD programme in Architecture at the International Doctoral School and director and scientific coordinator of the International Forum on Roman Theatres (3rd ed. 2016) with the AA.II.CC.. He has been Visiting Professor in many renowned European universities, including the Italian Iuav (Venice), Federico II (Naples) and La Sapienza (Rome), as well as the Universidad de Buenos Aires FAU (Argentina), the Escuela Superior de Arquitectura de Guadalajara (México), the Universidad Nacional de Colombia in Bogotá (Colombia), and the Universidade Presbiteriana Mackenzie of São Paulo (Brasil).



Mercedes Linares Gómez del Pulgar (PhD 2013) is adjunct professor of the Department of Expresión Gráfica Arquitectónica and of the Máster en Innovación en Arquitectura, Tecnología y Diseño MIATD, both at the University of Seville, Escuela Tecnica Superior de Arquitectura (Spain). She is currently coordinator for the University of Seville in the European Network: Designing, Heritage Tourism and Landscapes. She has been invited to numerous courses, seminars and workshops, among others for the Universidad Internacional de Andalucía; the University Iuav of Venice (Italy); the Aula Hernán Ruiz or the International Workshop Athens 2009. She has spent periods at the Università IUAV di Venezia (2016) and at the École Nationale Supérieure d'Architecture (ENSA) Paris-Malaquais (2014) and as a visiting professor at the Bochum University of Applied Sciences in Germany (2013-15).